

Andrius Zlabys

Biography and Press

www.andriuszlabys.com

Pianist Andrius Zlabys has appeared widely throughout the world as soloist and chamber musician. A prizewinner at the 2003 Cleveland International Piano Competition, he performed as soloist with the New York Philharmonic, Boston Symphony and Cleveland Orchestra.

Mr. Zlabys made his Carnegie Hall debut with the New York Youth Symphony Orchestra in 2001. He also performed at such venues as Avery Fisher Hall, Concertgebouw, Carnegie's Zankel and Weill halls, Teatro Colon, Wigmore Hall, Musikverein and Suntory Hall. His European engagements include Menuhin, Salzburg and Lockenhaus music festivals.

Mr. Zlabys recorded Enesco's Piano Quintet for Nonesuch in collaboration with the renowned violinist Gidon Kremer. This recording was nominated for the 2003 Grammy Award. Mr. Zlabys performed extensively with Mr. Kremer, including recitals in Japan, China, Europe, and South America. In 1998, Mr. Zlabys toured in recital with the violinist Hilary Hahn. In 2000, Andrius was a winner of Astral National Auditions in Philadelphia.

Andrius Zlabys began piano studies at the age of six in his native Lithuania and studied with Laima Jakniuniene at the Ciurlionis Art School for eleven years. Subsequent to his arrival in the US, he studied with Sergei Babayan (Cleveland Institute of Music), Claude Frank (Yale School of Music), Seymour Lipkin (Curtis Institute of Music) and Victoria Mushkatkol (Interlochen Arts Academy).

Most recently, Mr. Zlabys made his debut with Rotterdam Philharmonic in the spring of 2007.

Chicago Tribune

“Andrius Zlabys...

may be one of the
most gifted young
keyboard artists
to emerge in this
country in years...

THE PLAIN DEALER

“A virtuoso of fabulous technique and romantic temperament, he performed like an authentic heir to the grand masters of 19th-century keyboard tradition.

...His interpretation emerged as a persuasive rethinking of Bach for the modern piano.”

The Philadelphia Inquirer

“The beloved C-major chord arpeggios that begin the Well-Tempered Clavier Book One rippled off of Zlabys' hands with such open-hearted rightness that you couldn't escape the notion that the pianist was acting as Bach's ventriloquist...”

“He delivers...at the keyboard with unflinching clarity...

Bracing and exhilarating, his playing is the work of a major talent...

Zlabys' pianistic sound is generous and all encompassing.”

Strad

“His easy virtuosity is a wonder.”

Los Angeles Times

“...Contemplative and mesmerizing...”

THE DURANGO HERALD

“Zlabys offered a brilliantly touching performance...”